

## Senior Recital Program Notes

### 28 April, 7:00 PM

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#### ***Colombian Concerto* – Sergei Golovko**

A vibrant and rhythmically charged work, *Colombian Concerto* by Sergei Golovko is a percussionist's playground. Drawing on the infectious energy of Latin American music, this piece blends intricate hand drumming with melodic percussion, pushing both technical precision and expressive storytelling. Expect driving grooves, shifting textures, and a strong rhythmic pulse that never lets up—a high-energy start to the program.

#### ***Kim* – Áskell Másson**

A cornerstone of the solo snare drum repertoire, *Kim* by Icelandic composer Áskell Másson is a study in precision, touch, and phrasing. Though written for just a single drum, it explores an incredible range of expression, proving that simplicity does not mean limitation. The interplay between silence and sound, tension and release, makes *Kim* a captivating display of musical and technical control.

— Intermission (10 minutes) —

#### ***Night Club 1960* – Astor Piazzolla**

Originally composed for Piazzolla's *Histoire du Tango*, *Night Club 1960* captures the sultry and sophisticated atmosphere of tango's evolution. By the 1960s, tango had moved beyond the streets and into nightclubs, infused with jazz harmonies and a freer, more expressive style. This arrangement brings a fresh perspective to Piazzolla's music, highlighting its rhythmic intensity and lyrical beauty—offering a shift in mood before the program takes a more dramatic turn.

#### ***Proteus* – Jesús Torres**

Named after the shape-shifting sea god of Greek mythology, *Proteus* is a work of constant transformation. Spanish composer Jesús Torres crafts an intricate solo that demands agility, adaptability, and control over dynamic contrast. The piece flows between explosive outbursts and quiet introspection, requiring the performer to embody its ever-changing nature—much like its mythical namesake.

#### ***When I Think of You* – Heng Liu**

Closing the program with a deeply personal and reflective piece, *When I Think of You* by Chinese composer Heng Liu is a work of warmth and nostalgia. Delicate, lyrical passages unfold like a memory, with subtle inflections of traditional Chinese music woven into a contemporary soundscape. A piece about remembrance and emotion, it serves as a contemplative ending to the recital, inviting the audience into a moment of quiet reflection.

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Thank you for joining me on this musical journey! I hope you enjoy the recital.