

A Senior Recital by

Kalia Craig

With Pianist Nicholas Loh



WEDNESDAY
APRIL 30

7PM
YST CONCERT HALL



Program

RICHARD STRAUSS

Horn Concerto No. 2 in E - flat major

I. Allegro

II. Andante con moto

III. Rondo: Allegro Molto

- Intermission 10 minutes -

VITALY BUYANOVSKY

España

JAMES NAIGUS

Episodes

I. New Beginnings

II. Child's Play

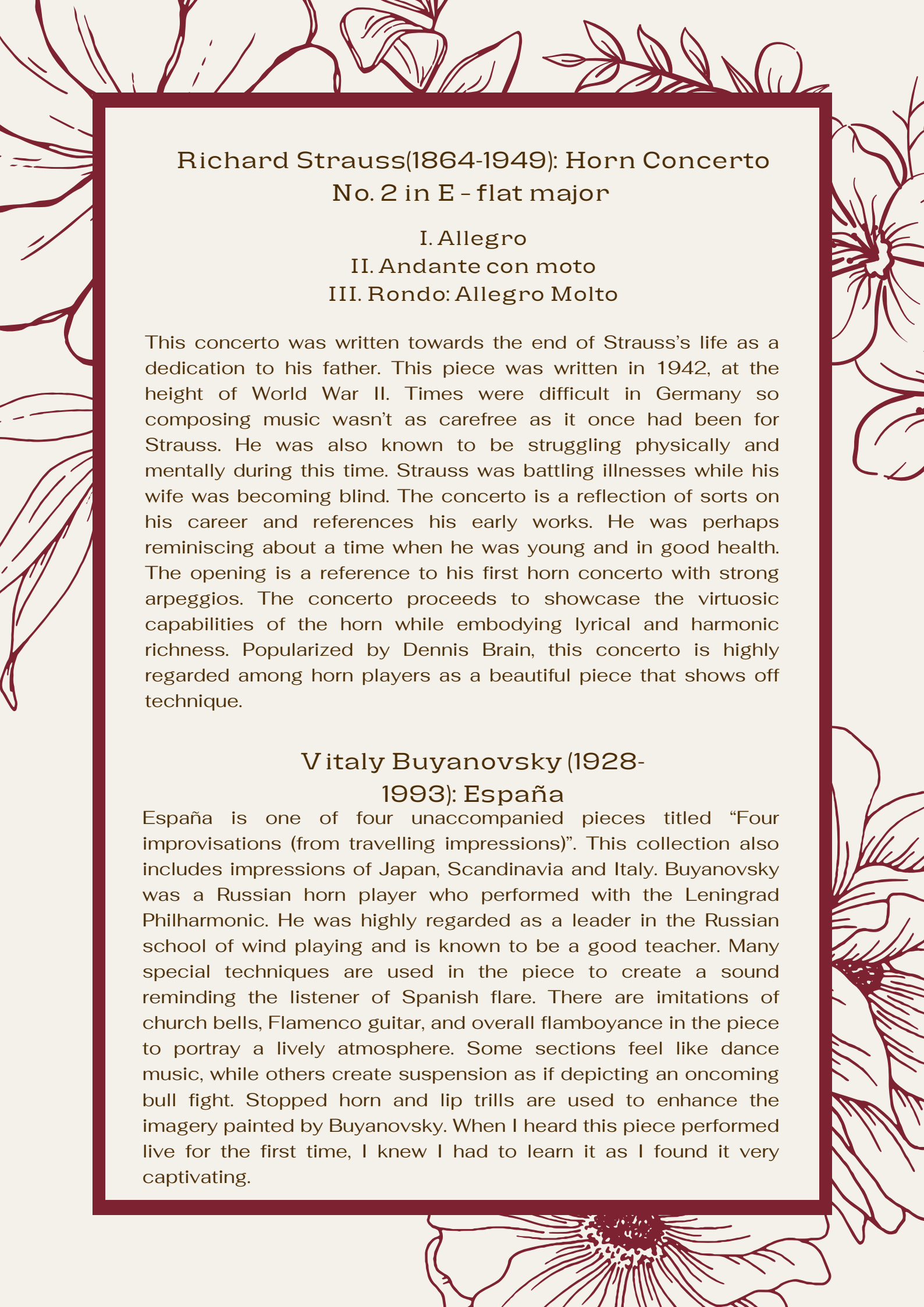
III. Amour

IV. Drive

V. Reflection

VI. Joy

VII. Resolve.



Richard Strauss(1864-1949): Horn Concerto No. 2 in E - flat major

I. Allegro
II. Andante con moto
III. Rondo: Allegro Molto

This concerto was written towards the end of Strauss's life as a dedication to his father. This piece was written in 1942, at the height of World War II. Times were difficult in Germany so composing music wasn't as carefree as it once had been for Strauss. He was also known to be struggling physically and mentally during this time. Strauss was battling illnesses while his wife was becoming blind. The concerto is a reflection of sorts on his career and references his early works. He was perhaps reminiscing about a time when he was young and in good health. The opening is a reference to his first horn concerto with strong arpeggios. The concerto proceeds to showcase the virtuosic capabilities of the horn while embodying lyrical and harmonic richness. Popularized by Dennis Brain, this concerto is highly regarded among horn players as a beautiful piece that shows off technique.

Vitaly Buyanovsky (1928- 1993): España

España is one of four unaccompanied pieces titled "Four improvisations (from travelling impressions)". This collection also includes impressions of Japan, Scandinavia and Italy. Buyanovsky was a Russian horn player who performed with the Leningrad Philharmonic. He was highly regarded as a leader in the Russian school of wind playing and is known to be a good teacher. Many special techniques are used in the piece to create a sound reminding the listener of Spanish flare. There are imitations of church bells, Flamenco guitar, and overall flamboyance in the piece to portray a lively atmosphere. Some sections feel like dance music, while others create suspension as if depicting an oncoming bull fight. Stopped horn and lip trills are used to enhance the imagery painted by Buyanovsky. When I heard this piece performed live for the first time, I knew I had to learn it as I found it very captivating.

A decorative border featuring stylized line drawings of various flowers and leaves, including a large daisy-like flower on the left, a tulip-like flower at the top, and a large flower on the right, all in a dark teal color.

James Naigus: Episodes

James Naigus is a current horn professor at the University of Georgia and performs with the Georgia Brass Quintet. He is one of the most popular modern composers for the horn. Naigus notes that his love for music comes from film scores. He has a great love for John Williams and the horn parts written by him, which inspired him to play the horn. In his music, his love for the majestic horn sound in film music such as “Jurassic Park” and “Star Wars” is obvious. Naigus hopes to inspire the next generation of students through his music and his teaching. This piece, Episodes, features seven movements, each telling a different part of the overall story. It was dedicated to horn player, teacher and composer Paul Basler.

THANK YOU!



Huge thank you to my teachers, Jamie Hersch and Van Hoc Hoang for all of their guidance across my YST journey. They have made me a better player and a better person. Thank you Nicholas for all of your time and advice. Thank you to my family who has been beyond supportive. And finally thank you to my wonderful studio, I am grateful for our friendships and I know everyone will go on to do great things.