

Bach cello sonata bwv 1027 The Cello Sonata in G Major, BWV 1027 by Johann Sebastian Bach is an adaptation of his Trio Sonata for Two Flutes and Continuo, BWV 1039. It is part of a set of three sonatas that Bach wrote for viola da gamba and harpsichord, often performed today on cello and keyboard instruments.

Frank Bridge (1879-1941): Four Pieces for Cello and Piano Frank Bridge's Four Pieces for Cello and Piano is a charming and lyrical set of short works that showcase his gift for melody and expressive harmony. Composed around 1901–1903, these pieces reflect the influence of the late Romantic tradition, with lush textures and a deeply lyrical quality.

Nikolai Myaskovsky - Cello Sonata No. 2 / Op. 81 (1948) Nikolai Myaskovsky's Cello Sonata No. 2 in A Minor, Op. 81, composed in 1948, is one of his final works and a masterpiece of Russian chamber music. Written for the great Soviet cellist Mstislav Rostropovich, the sonata is deeply lyrical and introspective, showcasing Myaskovsky's late-Romantic style with elements of Russian melancholy and folk-inspired melodies.