

SARAN CHAROENNIT

CELLO

SENIOR RECITAL



26TH APRIL 2025

4:05PM

YONG SIEW TOH CONSERVATORY OF MUSIC

YST CONCERTHALL

PROGRAM

FRANCIS POULENC
(1899-1963)

CELLO SONATA, FP 143

I. ALLEGRO - TEMPO DI MARCIA
II. CAVATINE
III. BALLABILE
IV. FINALE

ASTOR PIAZZOLLA
(1921-1992)

LE GRAND TANGO

CLAUDE BOLLING
(1930-2020)

SUITE FOR CELLO & JAZZ PIANO TRIO
VI CELLO FAN



CELLO SONATA, FP143

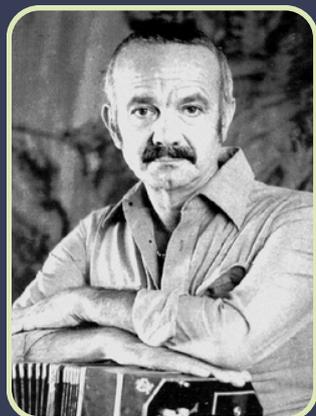
FRANCIS POULENC



Francis Poulenc began sketching his Cello Sonata in 1940, but the work was considered complete until 1948. The premiere performance happened in Paris in May 1949, with Poulenc playing the piano and Pierre Fournier, The Music Set into four movements the sonata adheres to the classical traditions of a sonata form first movement, a slow and lyrical second movement, an upbeat scherzo penultimate movement and then an exuberant finale

LE GRAND TANGO

ASTOR PIAZZOLLA

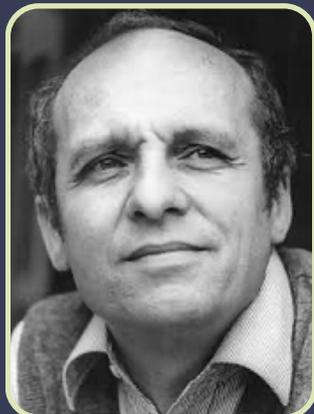


Le Grand Tango, single-movement piece for cello and piano by Argentine composer Astor Piazzolla that expresses the spirit of nuevo tango ("new tango"), a melding of traditional tango rhythms and jazz-inspired syncopation. Written in 1982,

Although structured in a single movement, the work has three broad sections. It opens with the indication "Tempo di tango," in which strongly accented tango rhythms dominate. In the second section, performers are told to allow more motion, with a "libero e cantabile" ("free and singing") spirit. It contains extensive dialogue between the cello and the piano. The final section, for which Piazzolla provided the tempo indication "giocoso" ("humorous"), presents a mood of electric energy and even humour. The music charges forward to its conclusion, giving the cellist many challenging double-stops (playing two notes at once) and glissandos (sliding rapidly through a musical scale).

SUITE FOR CELLO AND JAZZ PIANO TRIO (VI. CELLO FAN)

CLAUDE BOLLING



Claude bolling was Jazz pianist, composer,He wrote music for over one hundred films.

Bolling was noted for a series of "crossover" collaborations with classical musicians His Suite for Flute and Jazz Piano Trio with Jean-Pierre Rampal, a mix of Baroque elegance with modern swing, has been a top seller for many years, and was followed up by other works in the same vein.



THANK YOU