

Ludwig van Beethoven
Cello Sonata No.3 in A major, Op.69
(I.Allegro II.Scherzo III.Adagio)
GAN YILIN, Cello
Beatrice Lin, Piano

Johannes Brahms
Cello Sonata No.1 in e minor, Op.38
(I.Allegro II.Allegretto III.Allegro)
GAN YILIN, Cello
Beatrice Lin, Piano

Ludwig van Beethoven
Cello Sonata No.3 in A major, Op.69

Beethoven's Cello Sonata No. 3 in A major, Op. 69 was composed between 1807 and 1808, during his middle "heroic" period. It's one of the most celebrated cello sonatas in the repertoire. Unlike earlier sonatas where the piano dominated, this sonata gives equal importance to the cello and piano, featuring a true dialogue between the two instruments.

Johannes Brahms
Cello Sonata No.1 in e minor, Op.38

Brahms' Cello Sonata No. 1 in E minor, Op. 38 (1862–65) is a deeply expressive work, combining lyrical cello lines with rich, supportive piano textures. Inspired by Baroque music, especially Bach, it features a serious, autumnal mood across its three movements, blending emotional depth with classical structure.