



YST

Yong Siew Toh
Conservatory
of Music

TEERAYUT TUPMONGKOL

Tuba Junior Recital

27 April 2023

13:10 PM

Yong Siew Toh Concert Hall

E. Strauss

Koetsier

Pianist | Zheng Ming En



Program Note

Franz Strauss: Nocturne, op.7

Franz Strauss (1822-1905), the father of the notable composer Richard Strauss, was an equally capable composer in his own right. The Nocturne, Op. 7, for horn and piano was published in 1904. This lyrical work, in ABA form, is of easy-to-medium difficulty. Its key signature, broad dynamic range, grace notes, and turns require some detailed practice, but they are not an overwhelming undertaking. The rhythmic elements of the work are fairly straightforward; however, it is important to pay close attention to the difference between the eighth notes, triplets, and sixteenth notes. Overall, this is a beautiful, lyrical work that has become a standard in the horn repertoire.

Jan Koetsier: Concertino for Tuba.

Jan Koetsier was born in Amsterdam in 1911 and did his musical studies in Berlin. After having learned his profession in several positions, he was engaged as head conductor of the Concertgebouw Orchestra in Amsterdam. In 1950 he assumed the same position with the Bavarian Radio Orchestra in Munich.

In 1966 he was named tenured professor at the Staatliche Musikhochschule in Munich. Since his retirement he devoted himself exclusively to the composition. His many works for brass have enjoyed great success throughout the world. Jan Koetsier died in April 2006 in Munich.

The concertino for Tuba has 3 movements, Allegro con brio, Romanza e scherzino, and Rondo bavarese. This piece has showed the European perspective in 20th centuries-romantic piece.