

# Programme Notes

**Erich Wolfgang Korngold** composed his **Violin Concerto in D major**, Op. 35, in 1945.

## Movements:

**I. Moderato nobile:** The violin solo which opens the concerto is a theme from *Another Dawn* (1937), running over two octaves in five notes. *Juarez* (1939) provided the second theme (the Maximilian & Carlotta theme), more expansive and reliant upon the orchestra.

**II. Romance:** The solo violin introduces the principal theme of the slow movement, quoted from *Anthony Adverse* (1936) and revisited after a contrasting middle section that seems to have been uniquely composed for the concerto.

**III. Finale:** The most demanding movement for the soloist begins with a staccato jig, which leads to a second theme based like the first on the main motif from *The Prince and the Pauper* (1937) and builds up to a virtuoso climax.