

## **Brahms Viola Sonata No. 2 in E-flat Major, Op. 120, No. 2**

Brahms' second viola sonata is a masterpiece of profound warmth and emotion, considered one of the gems of his late works. The sonata consists of three movements: a serene and elegant Allegro, a relaxed and joyful Allegro appassionato, and a lively Rondo finale. Brahms masterfully explores the viola's rich tonal qualities through its expressive harmonies and deep melodies, showcasing his deep understanding and love for the instrument. This work is often regarded as a quintessential example of late Romanticism, combining intimacy with great depth.

## **Hummel Fantasie for Viola and Piano**

Hummel's *Fantasie* for Viola and Piano is a graceful and brilliant work that reflects the typical style of the late Classical period. The piece blends lyrical melodies with virtuosic passages, offering the viola a highly expressive platform. Its free form allows for dramatic contrasts and showcases Hummel's sensitivity to the viola's tonal character. This Fantasie demands both technical skill and musicality, making it a unique and cherished work in the viola repertoire.