

Yang Junxiang

Tuba Junior Recital Program Notes

J.S Bach
Flute Sonata in E-Flat Major BWV 1031

- I. Allegro moderato
- II. Siciliano
- III. Allegro

J.S. Bach's Eb Major Flute Sonata is one of the six sonatas he composed for transverse flute and basso continuo. The sonata displays several characteristics of music of the Baroque Period. Playing one of the Bach flute sonatas, or any other piece from the Baroque period, requires a different stylistic approach to ornamentation, dynamics, and articulation than is standard for today's flute repertoire. Therefore, playing such a piece on Tuba is a big challenge.

Edward Gregson
Tuba Concerto

- I. Allegro deciso
- II. Lento e mesto
- III. Allegro giocoso

The concerto is in three movements, following the usual quick-slow-quick pattern: Allegro deciso, Lento e mesto, Allegro giocoso. The first is in a sonata form shell with two contrasting themes, the first rhythmic in character, the second lyrical. There is a reference made in the development section to the opening theme of Vaughan Williams's Tuba Concerto, but only in passing. The second movement unfolds a long cantabile melody for the soloist, which contrasts to a ritornello idea announced three times by the band/orchestra. The last movement is in rondo form, alternating the main theme with two episodes. The first of these is a broad sweeping tune, the second jazz-like in style. After a short cadenza, reference is made to the opening of the concerto, and the work ends with a triumphal flourish.