

## Mozart – Violin Concerto No. 4 in D Major, K. 218

Mozart's Violin Concerto No. 4 in D Major, K. 218 was composed in 1775, during his prolific Salzburg years. It is a brilliant and elegant work that showcases both virtuosic and lyrical qualities, reflecting Mozart's mastery of the violin concerto form.

I. Allegro, opens with a lively orchestral introduction, followed by the soloist's entrance with a graceful yet energetic theme. The movement features playful dialogues between the violin and orchestra, as well as brilliant passagework.

II. Andante cantabile, is a serene and expressive aria-like movement. The violin sings over a delicate orchestral accompaniment, demonstrating Mozart's gift for lyrical writing and emotional depth.

III. Rondeau (Andante grazioso – Allegro ma non troppo), alternates between a charming, dance-like main theme and more virtuosic episodes. The interplay between elegance and brilliance makes this movement particularly delightful.